

Hakim Abel Ben Youcef
Senior Graphic Designer / Digital Artist
Chalon/Saône (FR) | Dietikon (CH)
hakeemb@icloud.com
33(0)6.59.24.00.35

Résidences et Awards

Cité Internationale des Arts de Paris
Projet: *Mü*/partition graphique pour deux instruments,
<https://www.citedesartsparis.net/fr/hakim-abel-ben-youcef>
2021,

Künstlerhaus Schloss Balmoral
Bad Ems (Germany),
2012-2011,

Grand Prix de la Communication
Projet: Identité de l'exposition photographique Reza à la Bourse de Paris, Paris,
2012,

Design & Visual Art Symposium
Project: Architecture du signe,
Prix Sea Symposium,
Ministère de la Culture égyptienne, Alexandrie - Egypte,
2010,

Cité Internationales des Arts de Paris
Paris-France,
2013-2009,

Casa Velázquez
Madrid - Espagne,
2006,

Tentationes
Project: Negociations,
Prix du Jury,
Reina Sofia - Estampa Art Fair, Madrid - Espagne,
2005,

Diplômes

Studio National Le Fresnoy
Arts et Sciences,
Promotion Sartre-Beauvoir,
1ère année: Professeur: François Rouan / Catherine Ikam,
2ème année: Professeur: Ryoji Ikeda
2007-2005,

ENSArt Dijon
DNSEP (mention),
Design Graphique/Multimédia,
2005,2000,

CPGE (Hypokhâgne-A/L)
Lycée Carnot (Dijon),
1997-1996,

Professorat

Lycée La Martinière-Diderot
Professeur de Design graphique,
Manaa & BTS,
Lyon - France,
2018-2017,

Workshops

University of Koblenz and Landau
Initiateur et intervenant du workshop
"Musik und Grafisches Design: Verwandlung künstlerischer Praktiken",
2 & 3ème année,
Koblenz - Allemagne,
2012-2011,

ESC Cambrai
Initiateur et intervenant du workshop, "Signaler l'invisible",
1ère année,
Cambrai - France,
2011,

Réalisations Majeures

-Publication de l'affiche
"Paris Control"
dans la prestigieuse série "Poster Collection" dirigée par Bettina Richter,
Chef Curator, Museum für Gestaltung Zürich,
2025,

-Publication aux Editions Rose de "Tekton",
Medium: Generative Art,
Format: 400x6000 mm,
Limited Edition: 100 ex,
2025,

-Creation de l'affiche "Unity" pour Borderless Graphic Designers
Burnaby, Canada,
Freelance,
2025,

-Acquisition d'affiches par le Museum für Gestaltung Zürich,
2024,

-Création de "Mü"
Partition musicale et graphique algorithmique,
Cité Internationale des Arts, Paris, France
2021,

-Création du projet pour SFR
"Périmètre Carré",
Boulogne-Billancourt, France
2015,

-Conception du livre "Humanoides" explorant l'avancée technologique des robots à travers le monde,
Fondation agnès b, Paris, France,
2013,

-Identité visuelle modulaire de *Trace TV*,
Freelance,
Agence 360 Creative, Paris, France,
2011,

-Identité visuelle modulaire de *Trace TV*,
Freelance,
Agence 360 Creative, Paris, France,
2011,

-Livre événement
"La face cachée des fesses" (Arte),
plus de 30,000 exemplaires vendus,
Paris, France,
2010,

-Livre culte Act Up Paris "Action = Vie"
Jean Di Sciullo Editions,
Préfaces de agnès b et Pierre Bergé,
Paris 2009.
À inspiré le film césarisé "120 battements par minutes" de Robin Campillo, 2017,

Exhibitions (selection)

File Festival 2016
Fiesp,
Sao-Paulo, Brazil,
2016,

Armory Show Off,
"Path Field",
Art Project Gallery,
New York City, USA,
2015,

50 ans d'art vidéo
La Bibliotheca,
Alexandria, Egypt,
2015,

Cyberfest 012
CAC Winzavod,
St-Petersburg, Russia,
2012,

Loop Barcelona
CCCB,
Barcelona, Spain,
2011,

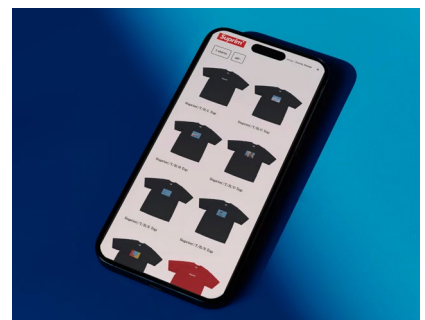
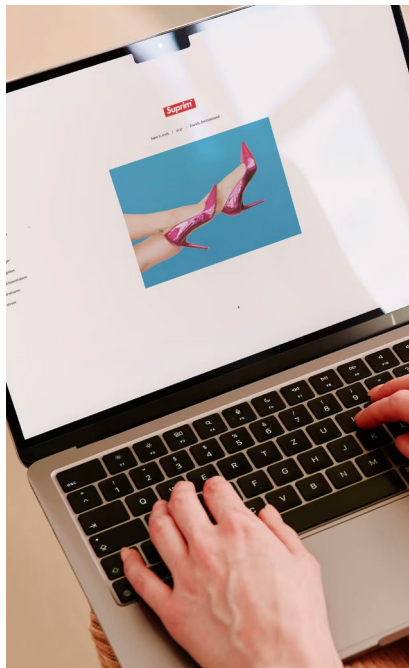
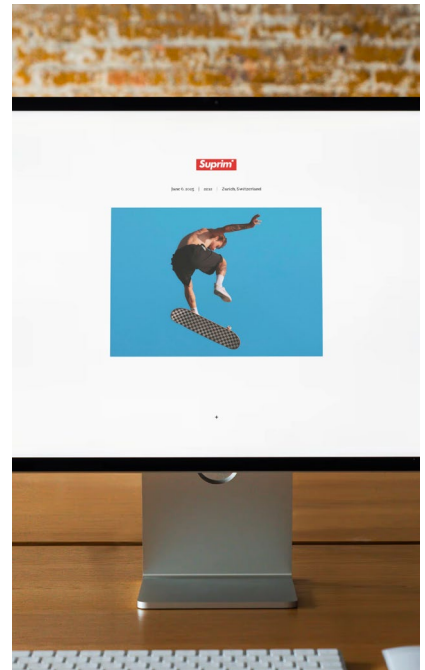
Arte Video
1ère édition,
Le Petit Palais,
Paris, France,
2010,

Une Nuit des Images
Nef du Grand Palais,
Paris, France,
2008,

Promised Land
Chelsea Art Museum,
New York City, USA,
2008,

Approche Graphique

Hakim Abel Ben Youcef développe une démarche minimaliste, conceptuelle et rigoureuse, guidée par une esthétique distinctive qui privilégie les contrastes marqués et la typographie minimaliste. À l'intersection du design et de l'art contemporain.



"Suprim.ch"
 Website & publication,
 Auteur: Hakim Abel Ben Youcef,
 Position: Designer Graphique,
 Dimensions (fermé): 210x297 mm,
 2025



Title: With Love -
Atelier Bagarre - Free
Palestine
Date: 2023
Primary Maker: Atelier
Bagarre, Lyon / Dietikon,
FR / CH
Medium: Digitaldruck



Title: With Love -
Atelier Bagarre - Paris-
Lyon
Date: 2022
Primary Maker: Atelier
Bagarre, Lyon / Dietikon,
FR / CH
Medium: Digitaldruck



Title: We Don't Know
What Tomorrow Really
Brings... With Love -
Atelier Bagarre - Paris-
Lyon
Date: 2021
Primary Maker: Atelier
Bagarre, Lyon / Dietikon,
FR / CH
Medium: Digitaldruck



Title: With Love -
Atelier Bagarre - Paris-
Lyon
Date: 2023
Primary Maker: Atelier
Bagarre, Lyon / Dietikon,
FR / CH
Medium: Digitaldruck



Title: With Love -
Atelier Bagarre - Paris-
Lyon
Date: 2023
Primary Maker: Atelier
Bagarre, Lyon / Dietikon,
FR / CH
Medium: Digitaldruck



Title: With Love -
Atelier Bagarre - Paris-
Lyon
Date: 2023
Primary Maker: Atelier
Bagarre, Lyon / Dietikon,
FR / CH
Medium: Digitaldruck



Title: Paris - 2024 -
Control
Date: 2023
Primary Maker: Atelier
Bagarre, Lyon / Dietikon,
FR / CH
Medium: Offset



Title: M - Macron's -
"We're at War"
Date: 2024
Primary Maker: Atelier
Bagarre, Lyon / Dietikon,
FR / CH
Medium: Digitaldruck



Title: Action = Vie -
1989 - 2009 Act Up
Paris
Date: 2009
Primary Maker: Atelier
Bagarre, Lyon / Dietikon,
FR / CH
Medium: Digitaldruck

Museum
für Gestaltung
Zürich



"Paris Control"

Published in Poster Collection,
Museum für Gestaltung Zürich,
110 pages, Lars Müller Publisher,
Curated by Bettina Richter,
2025

emuseum.ch

Posters acquisitions,

Museum für Gestaltung Zürich (CH),

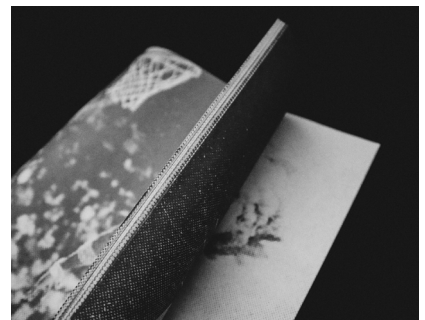
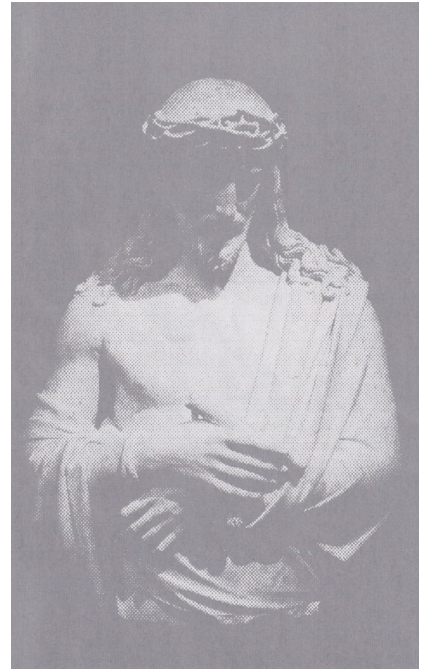
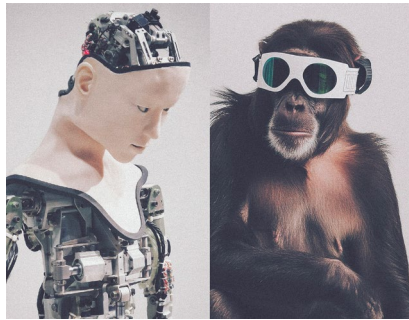
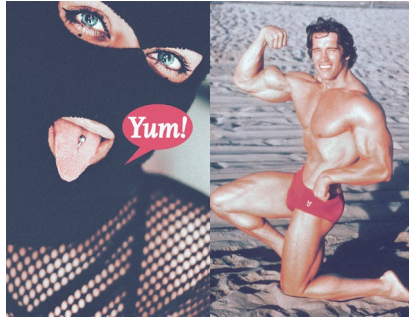
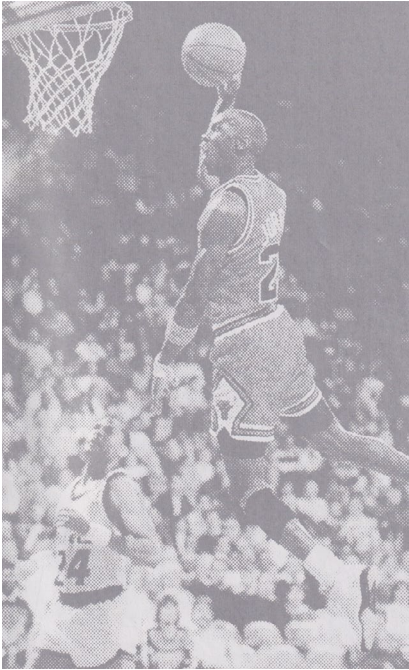
Posters Collection,

Curator: Bettina Richter,

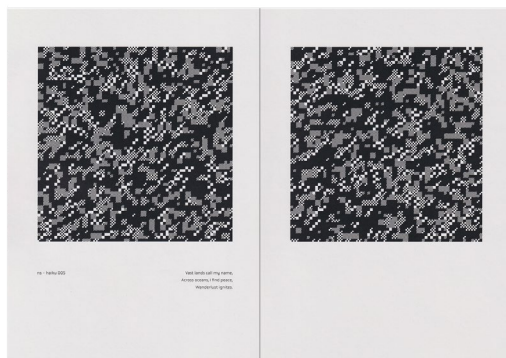
2024

Links

[Poster Collection](#)



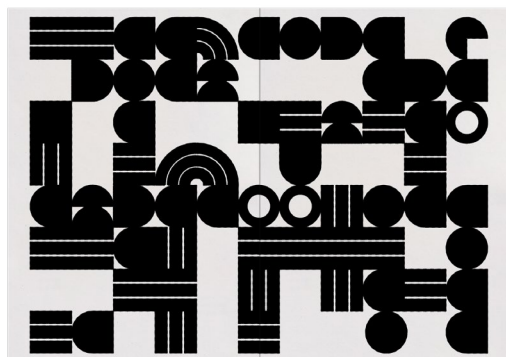
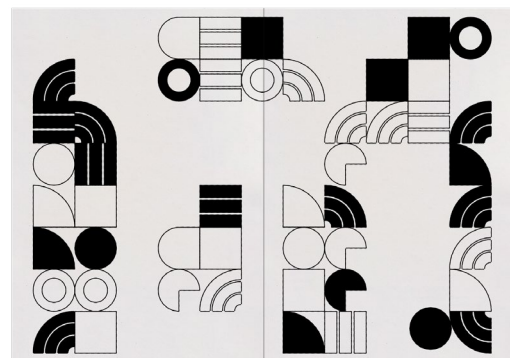
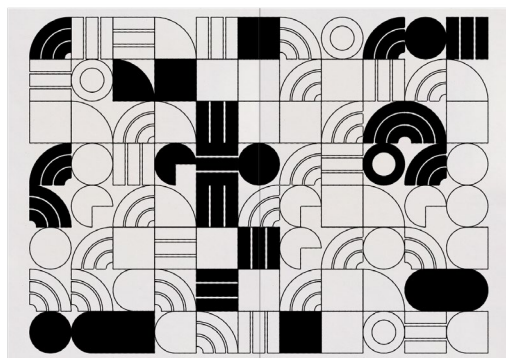
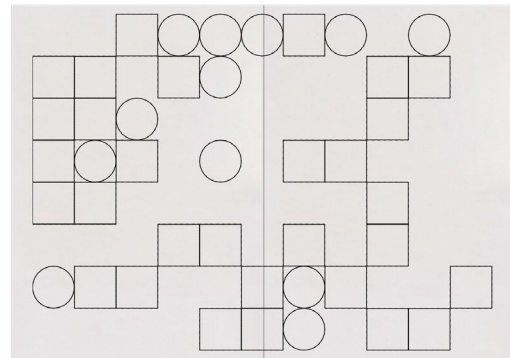
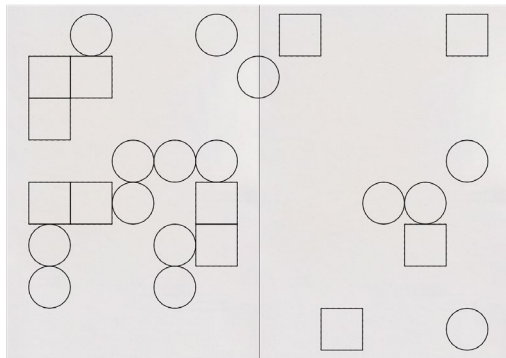
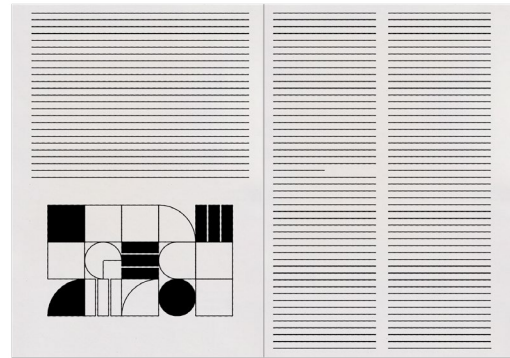
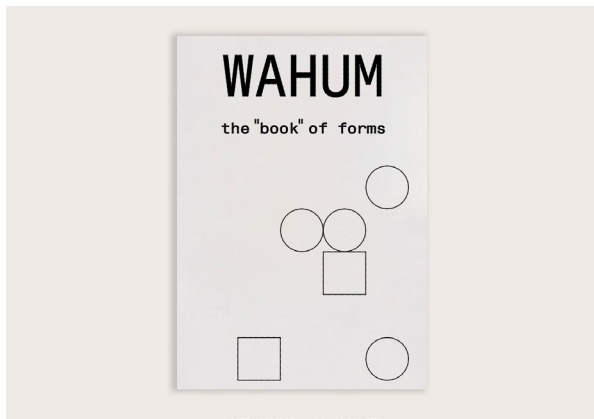
"Bagarre-das-mag"
 Website & publication,
 Auteur: Hakim Abel Ben Youcef,
 Position: Designer Graphique,
 Dimensions (fermé): 210x297 mm,
 52 pages,
 Medium: Impression en risographie,
 2024



"Book of pattern 1 & 2"

Publication - Draw Down Editions,
Computed in P5.js,
Auteur: Hakim Abel Ben Youcef,
Position: Designer Graphique,
Dimensions (fermé): 210x297 mm,
52 pages,
Sold out, 2024

A generative art project created with P5.js, exploring algorithmic pattern creation. The project examines the intersection of code, mathematics, and visual design through procedurally generated compositions.



"Wahum, the book of form"

Publication - K-set Swiss Archives

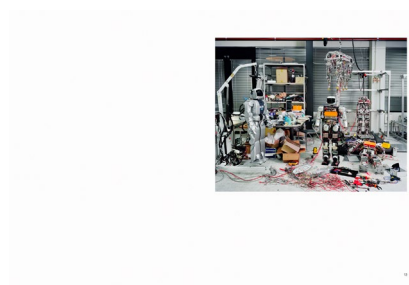
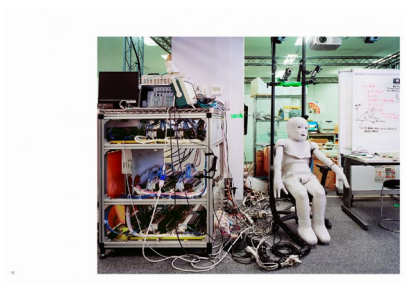
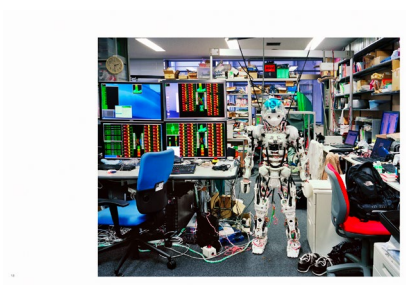
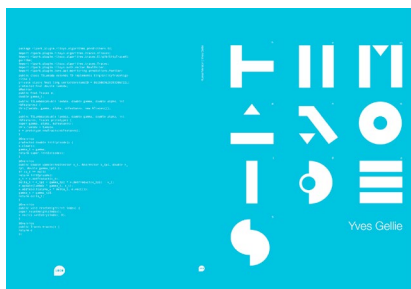
Computed in Javascript,

Auteur: Hakim Abel Ben Youcef

Dimensions (fermé): 210x297 mm

52 pages

Sold out, 2024



"Humanoïdes"

Loco Editions\Fondation agnès b,

Auteur: Yves Gellie,

Design graphique: Hakim Abel Ben Youcef,

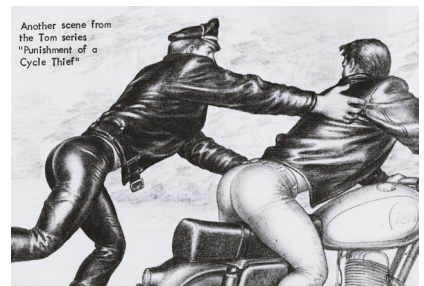
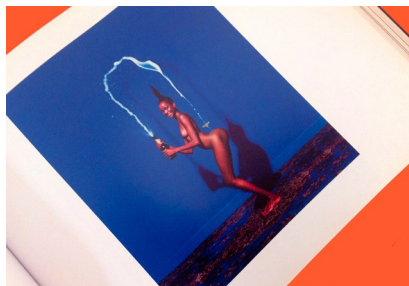
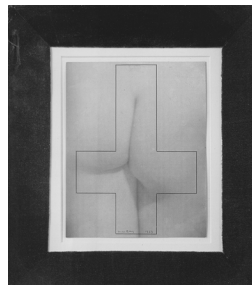
Dimensions: 278X350 mm - 60 pages,

24 reproductions couleurs,

Entretien: J.M Besnier - Philosophe & Y.Gellie,

Tirage original: 800 copies,

2013



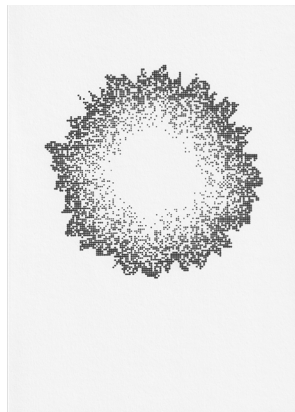
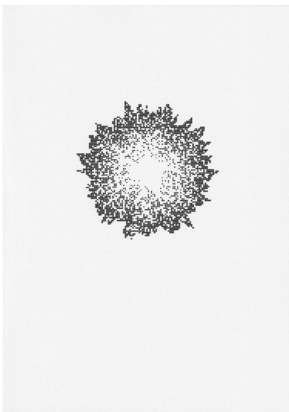
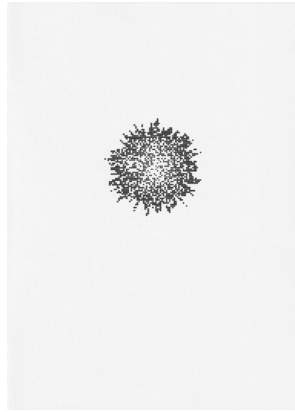
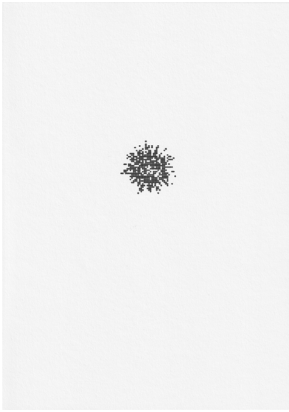
"La face cachée des fesses"
 Arte Editions\Democratic Books,
 Auteurs: Caroline Pochon & Allan Rotschild,
 Design graphique: Hakim Abel Ben Youcef,
 Collection: "L'Art vu autrement",
 Dimensions (fermé): 275X210 mm - 264 pages,
 200 photographies de la RMN Paris,
 Tirage original: 10,000 copies,
 2010



"Action = Vie"
 Auteur: Act Up-Paris,
 Éditeur Jean Di Scullio,
 Design graphique: Hakim Abel Ben Youcef,
 Collection: "Democratic Books",
 Avant-propos de Pierre Bergé & agnès b.,
 Dimensions: 145X210 mm - 224 pages,
 100 photographies, 120 posters, textes fondateurs,
 Tirage original: 5970 copies,
 2009

Approche Artistique

Hakim Abel Ben Youcef - hakeem b explore le concept du pixel et du pattern comme matière à la fois politique et artistique. Son langage visuel est devenu minimaliste, voire extrêmement minimaliste. Utilisant rarement la couleur, son travail se présente comme une interrogation en noir et blanc. La recherche de nouvelles formes audiovisuelles lui permet de reconfigurer son travail comme un motif infini qui ne se terminera qu'avec la mort de l'artiste.



"Big Bang #1 #2 #3 #4"

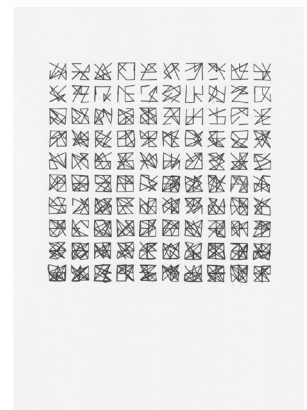
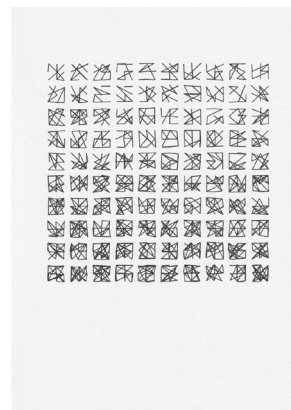
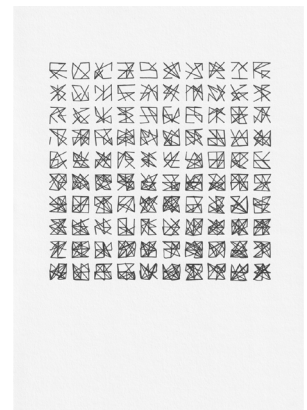
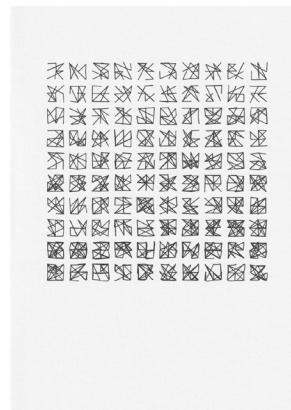
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Technique: Plotter print on Fabriano paper 120g,

Rareté: Edition unique,

Dimension: A4,

2025



"Distortion #1 #2 #3 #4"

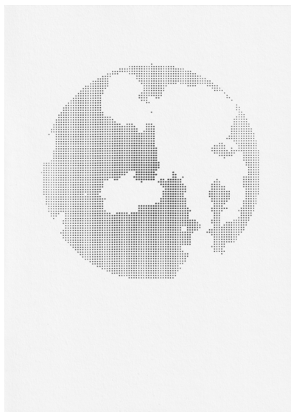
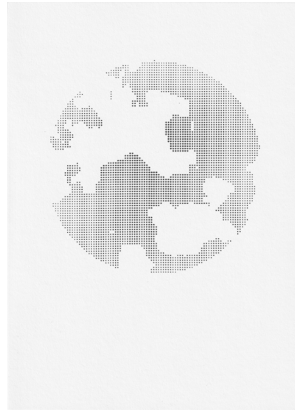
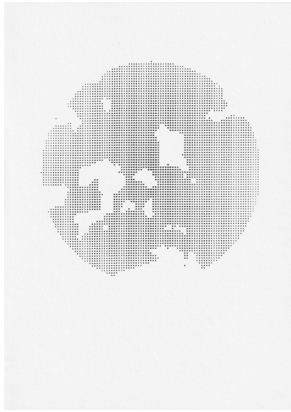
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Rareté: Edition unique,

Dimension: A4,

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"Planisphère #1 #2 #3 #4"

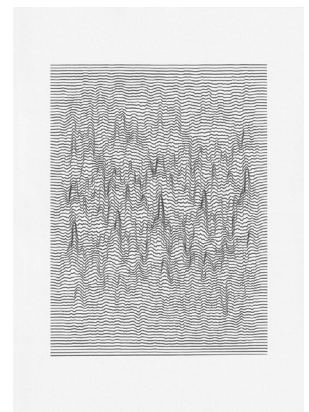
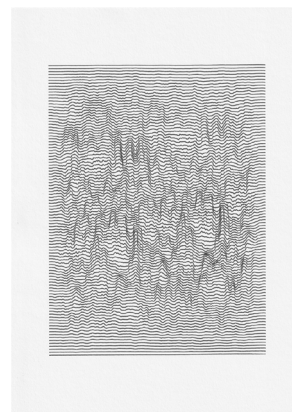
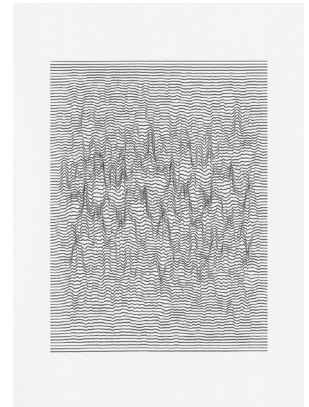
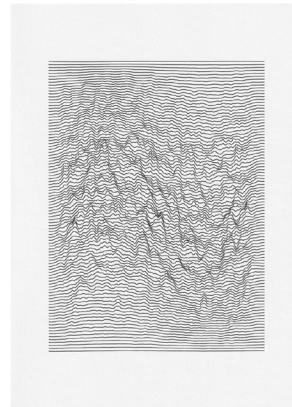
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Rareté: Edition unique,

Dimension: A4,

2025



"Vibration #1 #2 #3 #4"

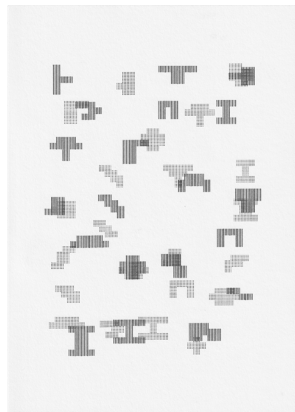
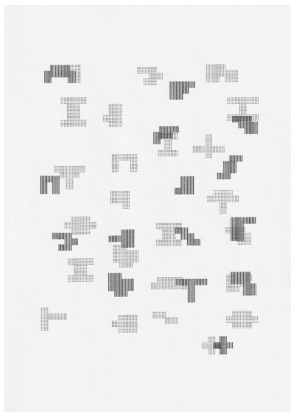
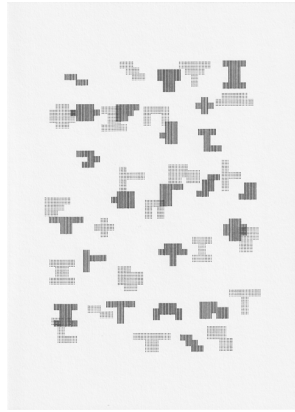
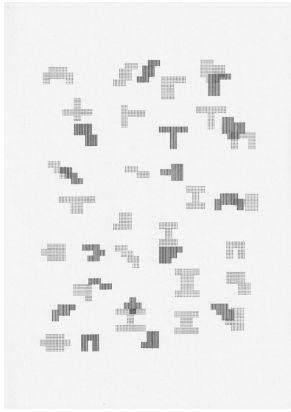
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Dimension: A4,

2025



"Blocks #1 #2 #3 #4"

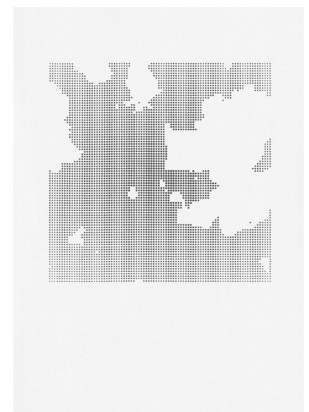
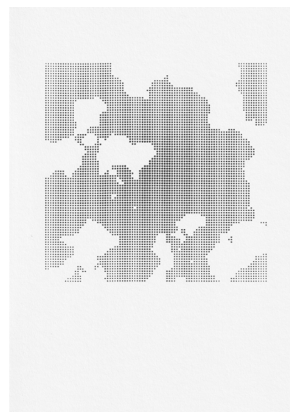
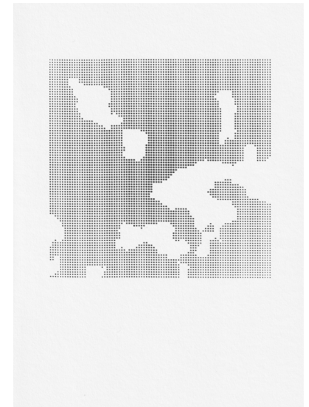
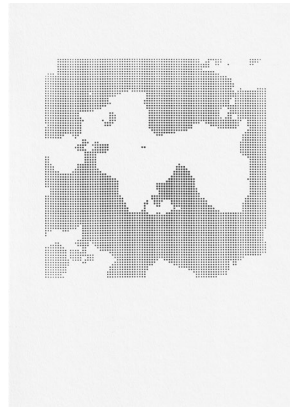
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2025



"Pangea #1 #2 #3 #4"

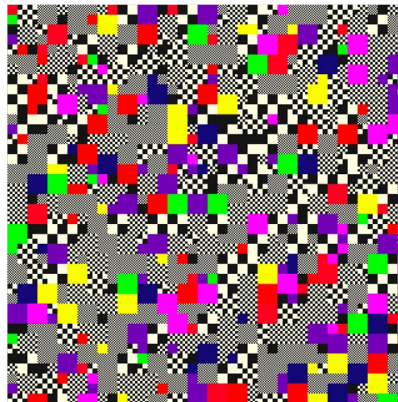
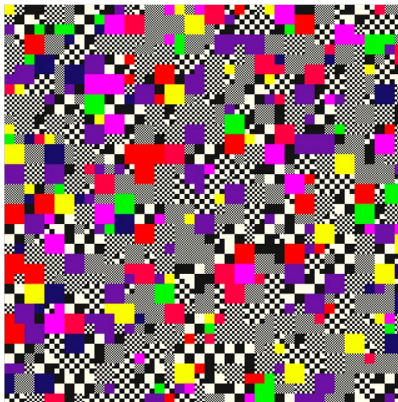
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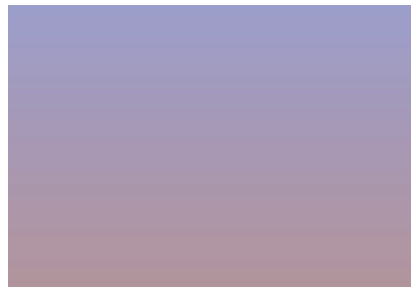
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Dimension: A4,

2025



"Error #1 #2 #3 #4"
 Description: Generative pattern,
 Technique: Sérigraphie,
 Rareté: Edition unique,
 Dimension: A4,
 2023



"Skies of war"
 Description: Gradient wall paintings,
 Technique: Javascript, Google map
 Rareté: Edition unique,
 Dimension: A4,
 2021

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